

## Rachel Carlson

---

rcarlson@gmail.com

www.rachel-carlson.com

### EDUCATION

**Master of Music, Choral Conducting**, May 2007

University of Wisconsin, Madison, Wisconsin

Teaching assistantships in conducting, **Cumulative GPA: 4.000**

**Bachelor of Music, Vocal Performance**, May 2005

**Bachelor of Music, Music Education**, December 2008

University of Maryland, College Park, Maryland

Full tuition Banneker-Key Scholarship (4 years), Dean's List (8 semesters), **Cumulative GPA: 3.952**

### SOLO AND CHORAL EXPERIENCE

**Santa Fe Desert Chorale**, Santa Fe NM, Summer 2008 – Present

Soprano Soloist, “Mass in G Minor” by Vaughan Williams and “Lux Perpetua” by Jonathan Willcocks  
24 voice professional choral ensemble directed by Joshua Habermann

**Conspirare**, Austin, TX, June 2010 - Present

40 voice professional chamber choir directed by Craig Hella Johnson

**Handel and Haydn Society**, Boston, MA, October 2010 – Present

Professional chorus and period orchestra directed by Harry Christophers

**Tucson Chamber Artists**, Tucson, AZ, February 2010 - Present

Guest Soprano Soloist, Fauré *Requiem* and Bach's *Jesu meine Freude*  
24 voice professional chamber choir directed by Eric Holtan

**Washington Bach Consort**, Washington, DC, April 2010 – Present

Soprano Soloist, Bach's *Easter Oratorio* (anticipated May 2011)

32 voice professional chamber chorus and orchestra directed by J. Reilly Lewis

**Voices of Peace**, Kansas City, MO, November 2010

28 voice professional chamber choir directed by Ben Spalding

**The Choir of St. Paul's**, Rock Creek Episcopal Parish, Washington DC, Fall 2007 – Fall 2010

Professional octet directed by B. Michael Parrish

**University of Maryland Concert Choir**, College Park, MD, Spring 2003 – Present

University of Maryland students and select alumni perform major works at the Kennedy Center with the NSO. Conductors include: Helmuth Rilling, Emil de Cou, Ivan Fischer, and Paul Goodwin

**The Washington Chorus**, Washington DC, Fall 2008 – Spring 2009, directed by Julian Wachner

Soprano section leader and understudy for soprano solo in the “Mass in B Minor,” by J.S. Bach

**Soprano Soloist**, Festival Choir of Madison, Oct 28, 2006, conducted by Bruce Gladstone

“Awake my glory” and “An evening hymn”, by Kenneth Leighton

**Soprano Soloist**, Classical CD: Luna Pearl Woolf's choral work, “Après Moi, le Déluge”

Produced Fall 2006 by Oxingale Recordings

## OPERA AND STAGE EXPERIENCE

**The Washington Revels**, Washington, DC, Christmas Revels 2007, 2009, and 2010  
Stage Lead “Fancy Day” in Christmas Revels 2010

**University of Wisconsin-Madison Women’s Chorus**, Madison, WI, Fall 2006  
*Dido & Aeneas*, Second Woman, conducted by Merrin Mitchell

**University of Maryland Opera Studio**, Directed by Leon Major  
*La Bohème*, Spring 2005; *Les Contes d’Hoffman*, Spring 2004; *La Clemenza di Tito*, Spring 2003

**Summer Opera Theatre Company**, Catholic University of America, Summer 2004  
*Suor Angelica*, Suor Dolcina, and opera chorus member of *Otello*

**University of Maryland Mainstage Production**, Theater Department  
Duke Ellington’s *Sophisticated Ladies*, lead singer, Fall 2003

## CONDUCTING & TEACHING EXPERIENCE

**The Washington Revels, Assistant Musical Director**, Washington, DC, Spring 2009 – Present  
Lead Summer Solstice Festival Day and other spring activities. Assist Musical Director with Christmas show.

**Six Degree Singers, Founding Director**, Silver Spring, MD, Spring 2009 – Present  
40 member community chorus, performing a mixture of renaissance and contemporary music.

**Private Voice Studio** (ages 16-65), Fall 2005 – Present

**Maryland Boy Choir, Choir Administrator** Summer 2007 – Summer 2009  
Organize and carry out all administrative duties. Cover conductor for rehearsals and performances.

**Adjudicator**, Montgomery County Public Schools Choral Festival, Spring 2009

**Vocal Coach**, Richard Montgomery High School, Spring 2009  
Coach solo and chorus music for the spring musical *The Baker’s Wife* by Stephen Schwartz

**Masters Singers, Conductor**, University of Wisconsin, Fall 2005 – Spring 2007  
Plan and run 50 minute rehearsals 3 days per week, program 1 -2 concerts each semester.

## HONORS

**Pi Kappa Lambda Achievement Award**, May 2005

**ACDA Collegiate Honors Choir Participant**, Director, Simon Carrington, March 2004

**Mid-Atlantic Regional Finalist**, National Association of Teachers of Singing, March 2003

**Presentation for choral students**, Wheaton High School, Wheaton, MD, Spring 2002

**National Merit Finalist**, Spring 2001

**Merit Award in Voice**, National Foundation for Advancement in the Arts, Spring 2001

**Maryland Distinguished Scholar Finalist**, Academic finalist, Artistic finalist, Spring 2001

## SKILLS

- Fluent French, studied Italian, German and Spanish.
- Intermediate piano and guitar.