

Santa Fe Desert Chorale, Santa Fe NM, Summer 2008 – Present
Soprano Soloist, “Mass in G Minor” by Vaughan Williams and “Lux Perpetua” by Jonathan Willcocks
Professional choral ensemble, directed by Joshua Habermann and managed by Don Scott Carpenter

Potomac River Chorale, Washington, DC, January 2009 – Present
24 voice professional chamber choir directed by Matthew Irish

University of Maryland Concert Choir, College Park, MD, Spring 2003 – Present
University of Maryland students and select alumni perform major works at the Kennedy Center with the NSO. Conductors include: Helmuth Rilling, Emil de Cou, Ivan Fischer, and Paul Goodwin

Woodley Ensemble, Washington, DC, Spring 2009 – Present
16 voice professional chamber choir directed by Frank Albinder

Chantry, Washington DC, Fall 2007
Professional choral ensemble, directed by Dr. David Taylor

Soprano Soloist, Festival Choir of Madison, Oct 28, 2006, conducted by Bruce Gladstone
“Awake my glory” and “An evening hymn”, by Kenneth Leighton

Soprano Soloist, Classical CD: Luna Pearl Woolf’s choral work, “Après Moi, le Déluge”
Produced Fall 2006 by Oxingale Recordings

OPERA AND STAGE EXPERIENCE

The Washington Revels, Washington, DC, Summer 2007 - Present

University of Wisconsin-Madison Women’s Chorus, Madison, WI, Fall 2006
Dido & Aeneas, Second Woman, conducted by Merrin Mitchell

University of Maryland Opera Studio, Directed by Leon Major
La Bohème, Spring 2005; *Les Contes d’Hoffman*, Spring 2004; *La Clemenza di Tito*, Spring 2003

Summer Opera Theatre Company, Catholic University of America, Summer 2004
Suor Angelica, Suor Dolcina, and opera chorus member of *Otello*

University of Maryland Mainstage Production, Theater Department
Duke Ellington’s *Sophisticated Ladies*, lead singer, Fall 2003

HONORS

Pi Kappa Lambda Achievement Award, May 2005

ACDA Collegiate Honors Choir Participant, Director, Simon Carrington, March 2004

Mid-Atlantic Regional Finalist, National Association of Teachers of Singing, March 2003

Presentation for choral students, Wheaton High School, Wheaton, MD, Spring 2002

National Merit Finalist, Spring 2001

Merit Award in Voice, National Foundation for Advancement in the Arts, Spring 2001

Maryland Distinguished Scholar Finalist, Academic finalist, Artistic finalist, Spring 2001

REFERENCES

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